

# Work experience at a theatre

Have you ever gained work experience? If no, I could have said a few days ago that we have something in common. But now, five days later, this doesn't conform with the facts anymore. But first, I should introduce myself a bit: My name is Anna; I am 15 years old and from Wiesbaden, Germany. I study English for five years now and I am having internship here at the Assembly Hall Theatre in Tunbridge Wells. Wiesbaden is the twin town of Tunbridge Wells. This relation made it easy for me and some other students to come abroad and do here both living and working for two weeks.

I would really like to tell you something about these huge expectations I had of my placement in a theatre, but, unfortunately, I must say that I'm not able to. Sorry for that, but the only thing I got told in Germany about my working place was: "Anna, you are going to work for the Town Hall!"

So, it was a big surprise for me to be set into the marketing team of the theatre. But before this, I worked two days with the Publication team of the Borough Council. Either this was something I had to wonder about; I avow that working in creative areas is definitely not the stuff I am normally into. Never had I worked with design programmes like Adobe Illustrator or Adobe InDesign and suddenly this was my task. It was my first day at work and I was on the straight way to fail. I didn't expect somebody to help me a lot but exactly this happened. Two of the members of the publication team, Drew Davis and Jonathan Buss, explained to me very detailed how to work with these two programmes. And afterwards I didn't fail with my first task and also neither with the following. Thank you very, very much to you boys down there in your basement!! You were the greatest help to me! I often had to print documents out and pick them up at the printing unit. The printing unit is the realm of Ian Ravins. Ian is very nice and he was either to me very friendly. Ian, thanks for your grant.

These were my first two days of work, the next three days I should have to work for the Marketing team of the Assembly Hall Theatre. The marketing team consists of Ginny Osborn, Basia Wilson, Lauren Stewart and Kaleigh Minihane. They are a very humorous and kind team. They took me to the directors meeting, some other meetings and, at least, Kaleigh explained to me how to use Twitter. Yes, you have read correctly! I haven't known how to use Twitter. Well, but please let me defend myself and let me tell you why: Let's say it like this, in Germany most people my age only have facebook as their one and only social network. We Germans are not that used to Twitter at all, I can say. But you have definitely convinced me of how useful and funny and cool Twitter can be. Another new record I achieved was a theatre show with 3D glasses. We neither have this in Germany!

All in all, I recommend a placement with a theatre to all students. You can meet new cool people and an internship connects both education and fun. So, get up from couch and apply for a placement with a theatre or a comparable institution!